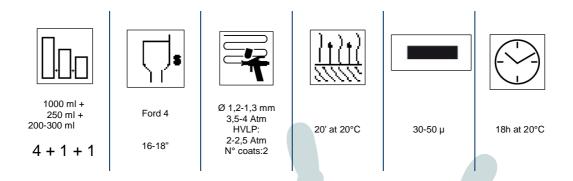


ISM85-ISM89 ISOFAN MARINE TOP COAT MATT



Description

2K matt **topcoat** for the yachting field. Formulated with acrylic resins, it features a uniform matt aspect and good scratch and humidity resistance, making it suitable for painting in the marine field (hull interiors, ceilings, furniture, etc.).

Colour

Available in the standard colours of **Yachting Colour Master pastello** and **Yachting solid colour selection pastello**. Some colours need the application of a coloured undercoat to optimise the covering power.

The colour references Yachting Colour Master pastello and Yachting solid colour selection pastello are to be considered as indicative references. The mattness level affects the evaluation of the colour differences. Prior to painting, it is essential to spray a reference spray-out card to submit to the customer for approval.

Characteristics

- Uniform matt aspect (about 20 gloss*)
- · Easy application
- · Fast drying

*Indicative value: the gloss level is affected by application variables (temperature, film thickness, colour, etc.).

Substrate preparation

Stoppani epoxy primers
Dry sanding with P 280-320 paper
Stoppani polyurethane undercoats
Dry sanding with P 280-320 paper



Application

By spray with traditional spray gun, HVLP or airmix Application conditions:

- Relative humidity < 80%
- Temperature >10 °C <35°C
- Substrate temperature 5° C> dew point

Mixing ratio

White and	d derived colours	volume	weight	
ISM85	ISOFAN MARINE TOPCOAT MATTA	1000 ml	1000 g	
SM00640	ISOFAN MARINE MS STANDARD HARDENER B	250 ml	200 g	
SM00780 SM00700 SM00715	ISOFAN MARINE SLOW THINNER ISOFAN MARINE STANDARD THINNER ISOFAN MARINE FAST THINNERC	200-300 ml	150-250 g	
Colours		volume	weight	
ISM89	ISOFAN MARINE TOPCOAT MATTA	1000 ml	1000 g	
SM00640	ISOFAN MARINE MS STANDARD HARDENERB	250 ml	250 g	
SM00780 SM00700 SM00715	ISOFAN MARINE SLOW THINNER ISOFAN MARINE STANDARD THINNER ISOFAN MARINE FAST THINNER	300-500 ml	300-500 g	

Spray viscosity Ford Cup 4: 16-18 sec.

Pot-life: 4 h at 20°C

Ø conventional air cap and HVLP: 1,2-1,3 mm Pressure: 3,5 – 4 Atm HVLP: 2 – 2,5 Atm

N° of coats: 2

Recommended film thickness: 30-50 μ dry (correspond to 100-150 μ wet white -150-250 μ wet colours)

Interval between the coats: min. 30' max. 4h at 20°C

Theoretical coverage mix A+B WHITE: 9.2 m² for 1 l mixture at 40μ Theoretical coverage mix A+B+C WHITE: 7.5 m² for 1 l mixture at 40μ Theoretical coverage mix A+B COLOURS: 6.6 m² for 1 l mixture at 40μ Theoretical coverage mix A+B+C COLOURS: 5 m² for 1 l mixture at 40μ

Solids content by volume mix A+B: 36,8% WHITE Solids content by volume mix A+B+C: 30,0% WHITE Solids content by volume mix A+B: 26,6% COLOURS Solids content by volume mix A+B+C: 19,0% COLOURS

Drying

	10°C	20°C	35°C
Overcoatable in wet-on-wet with itself after	min. 40' max. 4 h	min. 20' max. 2 h	min. 10' max. 1 h
Sanding after	min. 48 h	min. 24 h	min. 12 h

The cross-linking keeps on in the following days after the application and is completed after 7 days at 20°C.

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